

Resembles How Memories Really Surface & Poses Questions

Ryan Kennedy's 5 star review
by Hazel Edwards

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Reading Hazel's memoir is like meandering joyfully through a garden at just the right pace. The standard chronological sequence of time is thrown out, in favour of something that resembles how memories really surface, pose questions then disappear. It's a delightful exploration of the facets of a hugely productive and successful writer who continues to question, suggest answers, then question some more, for the love of thinking. Well worth reading.